

SUPPLEMENTAL EXCERPT  
FOR AUDIOBOOK LISTENERS

# FRESH BANANA LEAVES

HEALING INDIGENOUS  
LANDSCAPES THROUGH  
INDIGENOUS SCIENCE

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North Atlantic Books  
Huichin, unceded Ohlone land  
aka Berkeley, California

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# INTRODUCTION

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*PHOTO 1.1: Young Dr. Jessica Hernandez, Family Archive. Photographer: Unknown*

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## Ecocolonialism of Indigenous Landscapes



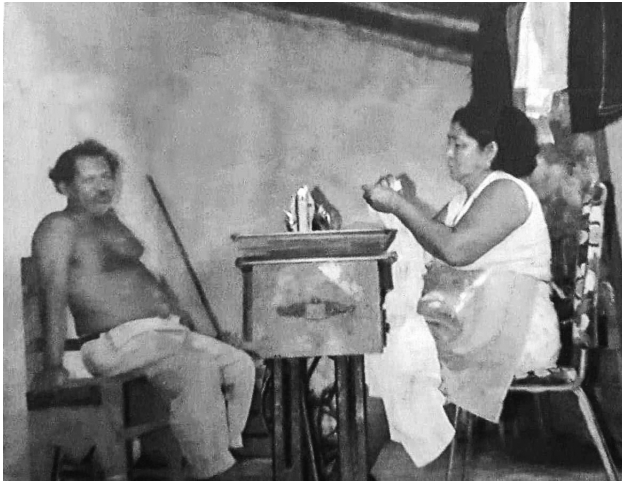
*PHOTO 2.1: Lita Ser with families and elders in her pueblo. Photographer: Aldair Garcia Silca*



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## Birth of Western Conservation



*PHOTO 3.1: My grandmother and grandfather. Family Archive.  
Photographer: Unknown*

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## Indigenous Science: Indigenous Stewardship and Management of Lands



*PHOTO 4.1: My cousin Dalia with her son Jonathan. Photographer: Eduardo Salinas Villatoro*

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## Ecowars: Seeking Environmental Justice



*PHOTO 5.1: My father and mother in the Frida Kahlo exhibit. Photographer: Victor Hernandez Jr.*

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## Tierra Madre: Indigenous Women and Ecofeminism



*PHOTO 6.1: From left to right, my grandfather, my grandmother, my uncle, and my great aunt. Family Archive. Photographer: Unknown*





*PHOTO 6.2: Jessica closing her huipil. Photographer: Jessica Hernandez*



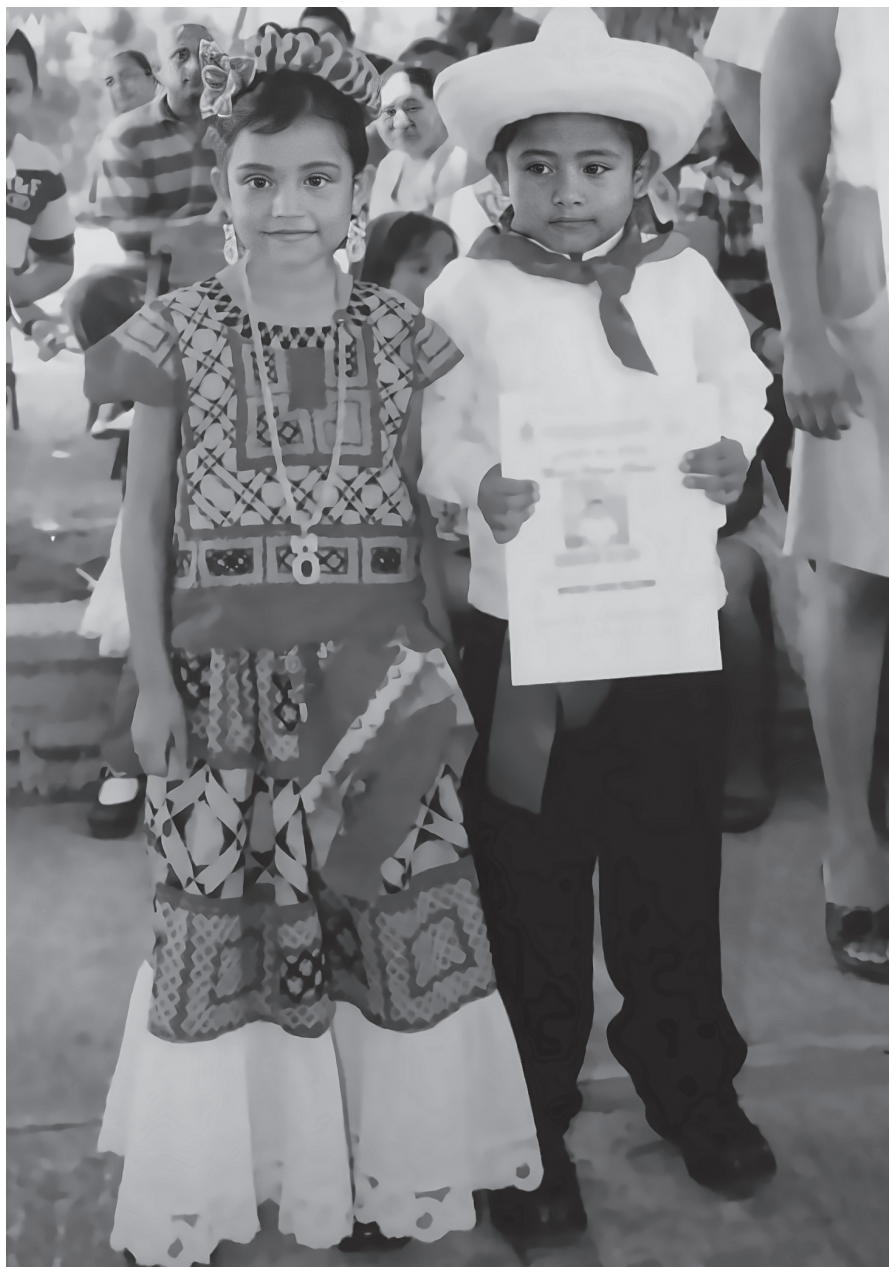
*PHOTO 6.3: Wearing my grandmother's huipil passed down to me during my master's graduation. Photographer: Victor Hernandez*



*PHOTO 6.4: Ana Laura Palacios Cepeda. Photographer: David Palacios*



*PHOTO 6.5: Ana's grandmother weaving. Photographer: Ana Laura Palacios Cepeda*



*PHOTO 6.6: My nephew, Jonathan, and classmate, Valeria. Photographer: Dalia Villatoro*

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## Indigenizing Conservation: Healing Indigenous Landscapes



*PHOTO 8.1: Ana's grandmother. Photographer: Ana Laura Palacios Cepeda*